

SESSION: D-99
MEWER: 10.5
TARGET: 8034
TAPE: T-582
INTERVIEWER: 14
DATE/TIME: 30 1430 OCT80

~~SECRET~~ PAGE 1 OF 1

NOTE: RV'r could hear analyst through headset.

START SESSION - I want you to focus on [REDACTED] The date is [REDACTED]

there, let me know. Describe [REDACTED] When you are [REDACTED]
this period of time. [REDACTED] is doing during

(Mumble) --- two things (mumble) --- very discreet feeling of trunk
beds, clipboard --- upper left hand corner of clipboard ---
tall marshmallow on clipboard with an arc drawn around
it... (long pause)..... see a..... looking down narrow hallway at
metal scaffolding to my right --- something that looks like a
trunk bed --- in different place --- institutional bedroom/
studyroom.... billeting --- attitudes's funny here ---
desk on the left, thing that looks like trunk beds on the right
--- stairwell --- like a left --- open, but private ---
clipboard --- feeling, in this room is place where sheets off
clipboard are placed in tube --- work area --- DESCRIBE PAPER
ROLL --- Backwards umbrella, lying on its side --- then connects
to something --- left to right --- then curves down --- like
a diagram --- a symbol --- humbly jumble of --- top of page
is a symbol --- down the page is 5-6 irregular lines of abstract
writing that I don't understand --- formula, magic
formula process --- next linear pattern on the left --- looks
like a ledger sheet/graph paper --- GO BACK --- black
small sedan, peculiar --- gets out of car, goes to stone
house --- keep getting lost place --- envelopes --- WHAT'S
IN THEM --- sheets --- funny --- glossy, photostat copies?, new
tan, blurry, slick --- WHAT DOES HE DO W/THEM --- [REDACTED]
feels army safe, --- studies them in detail --- put them in a
metal stake, hollow, pointed on end --- NEXT --- goes to
closet/pantry --- comes out w/ fishing tackle type, black
case --- Where is CLIPBOARD --- Clipboard is not important!
WHAT IS IMPORTANT --- documents --- normal --- 4-5 ribs --- square on outside